

Translation: Caterina Imperiale Lercari Pallavicina

including Non re, sed famâ vivunt plerique April 11, 2021

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Original Text:

Arcadum Carmina: Pars Prior. Rome: Antonius de Rubeis, 1721, p. 69.

https://www.google.com/books/edition/_/OuNfAAAAcAAJ?hl=en&sa=X&ved=2ahUKEwjuiMvopvjsAhWBKs0KHZ2jD3IQ7_IDMAx6BAgQEAU

E P I G R A M M A 2 Catarina Imperialis

Non re, sed famâ vivunt plerique; colorem

Et virtutis amant, quem vel iniquus amat.

Hinc laus est, sincera licèt, malè cauta frequenter;

Nam rerum vacuâ sistitur in facie.

Cognitor arcani verax, Deus intime, nostri!

Tu solus laudis noscere jura potes.

Vocabulary

Arcanum, -i, n- mystery, secret

Cautus, cauta, cautum- cautious, trusted, secure

Cognitor, cognitoris, m- advocate, guarantor of identity

Facies, -ei, f- appearance, form

Fama, -ae, f- reputation

Iniquus, iniqua, iniquum- unjust, uneven, unfriendly

Jus, juris, n- right

Laus, laudis, f- praise

Plerique- many, the majority, most

Sincerus, sincera, sincerum- clean, pure

Sisto, sistere, stiti, status- to place, stand, stop, check

Verax, veracis (gen.)- truthful, true

Enodatio (Latin in English word order)

Plerique vivunt (+abl) non re, sed fama

Amant colorem virtutis, vel quem iniquus amat (hunc colorem autem et iniqui possunt amare)

Hic (unde) laus est, (et) licet (ea) sincera (sit), male cauta (est) frequenter; (tamen saepe haud cauta est)

Nam (laus) rerum sistitur in facie vacua.

Verax cognitor arcani nostri, Deus intime!

Tu solus laudis potes noscere jura

Translation

Most people do not live in reality, but by reputation; they love the color of virtue, or what the unjust loves.

From this there is praise, even if pure, frequently incautious; for this is placed in the empty form of things.

True advocate of our mystery, most profound God, you alone are able to know the rights of praise.